

Daniel Enkaoua

Born on 24 July 1962 in Meaux, France. In 1982 he settled in Jerusalem, Israel. Since 2004 he has lived and worked in Barcelona, Spain. Married to Sarah with four children.

## SOLO EXHIBITIONS

2024

"VAN DE DINGEN DIE VOORBIJGAAN", July-August 2024, De Queeste Art, Abele, Belgium.

2023

"MOKUM", Litvak Contemporary, 28 February- 1 may 2023 Feb 28 – May 1, Tel-Aviv, Israel.

2022

"EN HALEINE", Esther Verhaeghe Art Concept, 13 October-12 November 2022, Brussels, Belgium.

2021

'VISAGE PAYSAGE' , Vila Casas Foundation, curated by Grégoire Polet, 15 October 2021 - 02 January 2022, Barcelona, Cataluña, Spain.

'Entre Ciel et Terre', 'Between earth and sky' , The MUSEET FOR RELIGIØS KUNST, curated by Christine Løventoft, 21 April - 13 June 2021, Lemvig, Denmark.

2020

'Longings', online solo exhibition, Litvak Contemporary, 28 July- 31 August 2020.

2019

"Inauguration of the new vineyard cellar of the Vignoble du Château de Bousval", 23 May-31 November 2019, with Esther Verhaeghe Art Concept, Bousval, Belgium.

"Up Close", May 17- August 31 2019, Litvak contemporary, Tel Aviv, Israel.

“à fleur de peau”, 12 March- 11 April 2019, Esther Verhaeghe Art Concept, Brussels, Belgium.

2017

“En Face” , 27 September - 28 October 2017, Galerie Koch, Hannover, Germany.

“Recent Werk”, 19 November- 17 December De Queeste Art, Abele, Belgium.

2016

Human Mountain, Montserrat Museum.

2015

Facing Spaces and Landscapes, Saarländisches Künstlerhaus, Saarbrücken, Germany.

Daniel Enkaoua, Peintures, De Queeste Art, Abele, Belgium.

Daniel Enkaoua, Esther Verhaeghe Art Concept in Hangar H18 Open Space, Brussels, Belgium.

Daniel Enkaoua, From an Other’s Perspective, Litvak Contemporary, Tel Aviv, Israel.

2014

Daniel Enkaoua, drawings, De Queeste Art, Abele, Belgium.

Daniel Enkaoua, From an Other’s Perspective, Fresh Paint Contemporary Art Fair, Litvak Contemporary, Tel Aviv, Israel.

Daniel Enkaoua, Art Karlsruhe, Galerie Albrecht, Karlsruhe, Germany.

2013- Daniel Enkaoua, Esther Verhaeghe Art Concepts, Brussels, Belgium.

2012- Croire-cr  er, Fundaci   Vila Casas, Barcelona, Spain.

2011- Daniel Enkaoua, Galerie Albrecht, Berlin, Germany.

2010- Daniel Enkaoua, Galerie Mokum, Amsterdam, The Netherlands.

2009- Daniel Enkaoua, New Paintings, Marlborough Fine Art, London, UK.

2008- Daniel Enkaoua, Neue Bilder, Galerie Albrecht, Munich, Germany.

2007- Daniel Enkaoua, New Paintings, Marlborough Fine Art, London, UK.

2006- Daniel Enkaoua, Malerei, Galerie Albrecht, Munich, Germany.

2005- Daniel Enkaoua, Galerie Mokum, Amsterdam, Netherlands.

2003/4- Daniel Enkaoua, Portrait Landscapes and Still Lifes, Marlborough Gallery, New York, USA.

1998- Daniel Enkaoua, Golconda Fine Art, Tel Aviv, Israel.

1996- Daniel Enkaoua, Marlborough Fine Art, London, UK.

## GROUP EXHIBITIONS:

2024:

"Drawing! Drawing! Drawing! , Yper Museum, 17 November 2024 tot 14 February 2025, Leper, Belgium.

ART Cologne, Nov 07-10 2024, Galerie Koch, Cologne, Germany.

"Classic Reborn", Litvak Contemporary, 24 July-29 August, Te-Aviv, Israel.

"Donations 2012-2022'", Museum Montserrat, group exhibition, 5 April - 30 June 2024 Cataluña, Spain.

"ART MEETS ART" Correspondences, differences, harmony of the unlike, group exhibition, Galerie Koch, 3 March-13 Apr 2024, Hannover, Germany.

"WIND WORDS", group exhibition, Litvak Gallery, 8 Feb - 18 Apr 2024, Tel-Aviv Israel.

2023:

Corner exhibition 2023 at Gammelgaard, 29 April - 27 May 2023, Herlev, Denmark.

Blau, Von farblichen Akzenten zur Monochromie V, 9. March- 6 April 2023.

Karlsruhe Art Fair, Galerie Koch, 4-7 April 2023, Germany.

Salon of Drawing, from avant-garde to the present, De Queeste Art, Belgium, 5 February- 2 March 2023.

2022:

Art Cologne, Gallery Koch, Cologne, Germany, 16-20 November 2022.

Highlights Munich art Fair, with Gallery Koch Hannover, Germany, 20-23 Oct 2022.

"Collectie" , De Queeste Art, Abele, Belgium, 7 July- 7 August 2022.

Karlsruhe art fair, Galerie Koch, Germany, 7-10 July 2022.

'CORNER 2022', 90th anniversary , Sophienholm Museum, 18 March-18 April, Lyngby, Denmark.

'Bloodline: The Artist's Family', Litvak Contemporary, 2 December- February 2022 , Tel-Aviv, Israel.

2021

'Kunst-Stücke: Eine Ausstellung auf Reisen' , Galerie Koch, Munich-Hannover-Cologne, 30 November- 12 December 2021, Germany.

"Longings, Part II" , Online exclusive, Litvak contemporary, May 28 – July 1, 2021.

"Moi et les autres", De Queeste art gallery, 15 May- 13 June 2021 , Abele, Belgium.

'Von farblichen Akzenten zur Monochromie IV', galerie Koch, 27 March-30 April 2021, Hannover Germany.

'Silentium', De Queeste art gallery, 27 March- 25 April 2021, Abele, Belgium.

'Gazing' , online exhibition, March 2021, Litvak contemporary.

2020

'ART, MY TALISMAN', Esther Verhaeghe-Art-Concept, 10-30 December 2020, Brussels, Belgium.

'INTERMEZZO', De Queeste art gallery, 5 - 30 December 2020, Abele, Belgium.

'In the open air: landscapes', Galerie Koch, 12 September - 10 October 2020.

'The desire of looking', De Queeste art gallery, 11 July - 9 August, Abele, Belgium.

'Lichtblicke', Galerie Koch, 10 June -15 July 2020, Hannover, Germany

'De droefheid zal blijven duren', De Queeste Art Gallery, 15 March-26 April 2020, Abele, Belgium.

'65 Years Galerie Koch', galerie Koch, 20 February-09 April 2020, Hannover, Germany.

'Intense Impressions', Kunsthalle Palazzo, 15 February-29 March 2020, Liestal, Switzerland.

'Corner 2020', Sophienholm Museum, 18 January- 16 February 2020, Lyngby, Denmark.

Brafa art Fair, Galerie de la Béraudière in collaboration with Esther Verhaeghe-Art-Concept, 26 January - 2 February 2020, Brussels, Belgium.

2019

'2019 Painting prize Vila Casas', Can Framis Museum, 7 October 2019 until 19 January 2020, Barcelona, Spain.

Cologne Fine Art, Galerie Koch, 21-24 November 2019, Cologne, Germany.

'Accrochage', Galerie Koch, 21 September-19 October 2019, Hannover, Germany.

'Attention! Peinture Fraiche!'.De Queeste Art, 25 August – 22 September 2019, Abele/Watou, Belgium.

'GELB', group exhibition, Galerie Koch, 14 March- 13 April 2019, Hannover, Germany.

Art KARLSRUHE, 21 - 24 february 2019, Galerie Koch, Karlsruhe, Germany.

Corner at Sophienholm, Sophienholm Museum, Lyngby, Denmark.

2018

HIGHLIGHTS: Internationale Kunstmesse München, 17- 21  
October 2018 Galerie Koch, Hannover.  
Corner at Sophienholm Museum, Lyngby, Denmark.  
Art Karlsruhe, Galerie Koch, Karlsruhe, Germany.  
Art Cologne, Galerie Koch, Cologne, Germany.

2017

'SELECT', Group exhibition with Reniere&Depla and Lisa  
Spillebeen at De Queeste Art, 26 August-16September 2017,  
Abele/Watou, Belgium.  
Manhood, Litvak Contemporary, Tel -Aviv, Israel.  
RESILIENCE, Esther Verhaeghe Art Concept, H18 Open Space,  
Brussels, Belgium. Art Cologne, Galerie Koch, Cologne, Germany.  
Highlights, Internationale Kunstmesse München, Galerie Koch,  
Munich.  
Horizon, Litvak Contemporary, Tel Aviv, Israel.  
Art Karlsruhe, Galerie Koch, Karlsruhe, Germany.  
Corner at Sophienholm Museu, Lyngby, Denmark..

2016

"Liquid Thought", De Queeste Art, Abele, Belgium.  
"Horizon", Litvak Contemporary, Tel Aviv, Israel.  
Art Cologne, Galerie Koch, Cologne, Germany.  
Fresh Paint, Litvak Gallery, Tel-Aviv, Israel.  
Art Karlsruhe, Karlsruhe, Germany.  
"Blau" Von Farbrichen Akzenten zur Monochromie II, Galerie Koch,  
Galerie Koch, Hannover, Germany.  
Art Boca Raton, Litvak Contemporary, Boca Raton, Florida, USA.  
Corner 2015, Sophienholm Museum, Lyngby, Denmark.

2015

Art Cologne, Galerie Koch, Cologne, Germany.

Art Karlsruhe, Galerie Koch, Karlsruhe, Germany.

60 Jahre Galerie Koch, Galerie Koch, Hannover, Germany.

Art Palm Beach, Litvak contemporary, West Palm Beach, Florida, USA.

Corner 2015, Sophienholm Museum, Lyngby, Denmark.

2014

Kunst Zürich, Galerie Albrecht, Zurich, Switzerland.

Art Karlsruhe, Galerie Koch, Karlsruhe, Germany.

RED, from colour accents towards monochrome, Galerie Koch, Hannover, Germany.

Miami Art and Design MA+D Art Fair, Miami, USA.

American International Fine Art Fair AIFAF, Whitley collection, Florida, USA.

Corner 2014, Sophienholm Museum, Lyngby, Denmark.

2013

Travessa d'instants, Museo Can Framis, Barcelona, Spain.

Corner 2013, Sophienholm Museum, Lyngby, Denmark.

The solo project, Galerie Albrecht, Basel, Switzerland.

El Sur, Galerie Albrecht, Berlin, Germany.

Kunst Zürich, Galerie Albrecht, Zürich, Switzerland.

2012

Travessa d'instants, Museo Can Framis, Barcelona, Spain.

Portrait/Selfportrait, De Queeste Art, Abele, Belgium.

Mokum 50 jaar, Galerie Mokum, Amsterdam, The Netherlands.

20 Jaar Beklijvende Kunst, De Queeste Art, Abele, Belgium.

Art Brussels, Marlborough Fine Art, Brussels, Belgium.

Art Paris Art Fair, Galerie Albrecht, Paris, France.

Art Karlsruhe, Galerie Albrecht, Karlsruhe, Germany.

TEFAF Maastricht, Marlborough Fine Art, Maastricht, The Netherlands.

Zomertentoonstelling, Galerie Mokum, Amsterdam, The Netherlands.

Kunst Zürich, Galerie Albrecht, Zürich, Switzerland.

Les ombres errantes, interdisciplinary project with the pianist Moisés Fernández Via, Teatre Principal, Sabadell, Spain.

Realism 2012, Galerie Mokum, Amsterdam, The Netherlands.  
Corner 2012, Sophienholm Museum, Lyngby, Denmark.

2011

My home is my Castel, Galerie Albrecht, Berlin, Germany.  
Corner 2011, Sophienholm Museum, Lyngby, Denmark.  
Wintertentoonstelling, Galerie Mokum, Amsterdam, The Netherlands.  
TEFAF Maastricht, Marlborough Fine Art, Maastricht, The Netherlands.  
Honoring 100 Years of Teddy Kollek, Dwek Gallery Mishkenot Sha'ananim, Jerusalem, Israel.  
Art Antique Utrecht, Galerie Mokum, Utrecht, The Netherlands.  
Pan Amsterdam, Galerie Mokum, Amsterdam, The Netherlands.  
Kunst Zürich, Galerie Albrecht, Zürich, Switzerland.

2010

Accrochage, Marlborough Fine Art, London, UK.  
Wintertentoonstelling, Galerie Mokum, Amsterdam, The Netherlands.  
TEFAF Maastricht, Marlborough Fine Art, Maastricht, The Netherlands.  
Pan Amsterdam, Galerie Mokum, Amsterdam, The Netherlands.  
Art Brussels, Marlborough Fine Art, Brussels, Belgium.  
Art Antique Utrecht, Galerie Mokum, Utrecht, The Netherlands.  
Premi de pintura, Fundació Vila Casas, Barcelona, Spain.  
BP Portrait Award 2010, National Portrait Gallery, London; Usher Gallery, Lincoln; Aberdeen Art Gallery, Aberdeen; Aberystwyth Art Centre, Aberystwyth, UK.  
Istanbul Art Fair, Galerie Albrecht, Istanbul, Turkey.

2009

Various Artists: Summer Exhibition 2009, Marlborough Fine Art, London, UK.  
Art Basel, Marlborough Fine Art, Basel, Switzerland.  
Zomertentoonstelling, Galerie Mokum, Amsterdam, The Netherlands.  
TEFAF Maastricht, Marlborough Fine Art, Maastricht, The Netherlands.



Pan Amsterdam, Galerie Mokum, Amsterdam, The Netherlands.  
Kunst Zürich, Galerie Albrecht, Zürich, Switzerland.

2008

Pan Amsterdam, Galerie Mokum, Amsterdam, The Netherlands.  
Israel and Art: 60 years in the eyes of Teddy Kollek, Ben Uri Gallery,  
Jewish Museum London, London, UK.  
TEFAF Maastricht, Marlborough Fine Art, Maastricht, The  
Netherlands.  
Art Amsterdam, Galerie Mokum, Amsterdam, The Netherlands.  
Zomertentoonstelling, Galerie Mokum, Amsterdam, The  
Netherlands.

2007

Various artists: Summer Exhibition 2007, Marlborough Fine Art,  
London, UK.  
Teddy Kollek, The Lion that Became Silent, Jerusalem Municipal  
Art Gallery, Jerusalem, Israel.  
Pan Amsterdam, Galerie Mokum, Amsterdam, The Netherlands.  
TEFAF Maastricht, Marlborough Fine Art, Maastricht, The  
Netherlands.  
Tribute Exhibition for Teddy Kollek, Charim Gallery, Vienna, Austria.  
Realisme: Art Fair for Figurative and Realistic Art, Galerie Mokum,  
Amsterdam, The Netherlands.

2005

The Beauty of Sanctity, The Israel Museum, Jerusalem, Israel.  
Pan Amsterdam, Galerie Mokum, Amsterdam, The Netherlands.  
TEFAF Maastricht, Marlborough Fine Art, Maastricht, The  
Netherlands.  
Various Artists: Summer Exhibition 2005, Marlborough Fine Art,  
London, UK.

2004

TEFAF Maastricht, Marlborough Fine Art, Maastricht, The  
Netherlands.  
Arco Madrid, Galería Marlborough, Madrid, Spain.  
Art Basel, Marlborough Fine Art, Basel, Switzerland.  
Prix International d'Art Contemporain, Fondation Prince Pierre de  
Monaco, Monte Carlo, Monaco.

2003

Art Basel, Marlborough Fine Art, Basel, Switzerland.  
TEFAF Maastricht, Marlborough Fine Art, Maastricht, The Netherlands.

2002

Focus on Painting, Haifa Museum of Art, Haifa, Israel.  
Portraits Exhibition, Tel Aviv Museum of Art, Tel Aviv, Israel.  
Art Basel, Marlborough Fine Art, Basel, Switzerland.  
TEFAF Maastricht, Marlborough Fine Art, Maastricht, The Netherlands.

2001

Love at First Sight, The Vera, Silvia and Arturo Schwarz Collection of Israeli Art, The Israel Museum, Jerusalem, Israel.  
Localities.il - Israeli Art from the Collections, The Israel Museum, Jerusalem, Israel.  
Art Basel, Marlborough Fine Art, Basel, Switzerland.  
TEFAF Maastricht, Marlborough Fine Art, Maastricht, The Netherlands.

2000

TEFAF Maastricht, Marlborough Fine Art, Maastricht, The Netherlands.  
Elogio de lo visible, International Figuration Exhibition, Galería Marlborough, Madrid; Centro Cultural Las Claras Fundación Caja Murcia, Murcia; Centro Cultural Casa del Cordon, Burgos; Cultural Rioja, Logrono, Spain.

1998

The Portrait - Works from the Doron Sebbag Art Collection, Bat Yam Museum of Contemporary Art, Bat Yam, Israel.  
Stains - From the Israel Museum Collection, The Israel Museum, Jerusalem, Israel.  
Foire Internationale d'Art Contemporain Fiac, Marlborough Fine Art, Paris, France.  
TEFAF Maastricht, Marlborough Fine Art, Maastricht, The Netherlands.

1997

City-Scapes, Marlborough Gallery, New York, USA.

1995

Mirror/Mirror, The Israel Museum, Jerusalem, Israel.

1994

Home Works, Herzliya Museum of Contemporary Art, Herzliya, Israel.

1993

Those at Home, Those in the Yard, The Israel Museum, Jerusalem, Israel.

1992

To Paint Visible, The Israel Museum, Jerusalem, Israel.

1991

Israel Now - An extensive Presentation, Helena Rubinstein Pavilion for Contemporary Art, Tel Aviv Museum of Art, Tel Aviv, Israel.

1989

Avni Art Institute, Tel Aviv, Israel.

Bezalel Academy of Art and Design, Jerusalem, Israel.

Painting from Nature, Smilansky Cultural Center, Rehovot, Israel.

#### CATALOGUES AND BOOKS:

Corner 2023, exh. cat., Gammelgaard, Herlev, 2023.

Roger Pierre Turine, exh. cat., "En long en large", Esther verhaeghe Art Concept, 2022.

Grégoire Polet, exh. cat., "Visage Paysage", Fondation Vila Casas, 2021.

Christine Loventoft, exh. cat., "Mellem himmel og Jord", Museet for Religios Kunst, 2021.

Corner 2019, exh. cat., Sophienholm Museum, Lyngby, 2019.

Premi Pintura Fundación Vila Casas, Cat. exh., Can Framis Museum, Barcelona, 2019.

Jonathan Hirschfeld, 'Daniel Enkaoua: That Witch Remains', exh. cat., Litvak Contemporary, Tel Aviv, 2019.

Guy Gisoul, "Une peinture entre flamme et cendre", exh. cat., Esther Verhaeghe Art Concept, Brussels, 2019

Dr. Anette Brunner "Gelb" Von farblichen Akzenten zur Monochromie III, Cologne, 2019.

Santiago Raigorodsky, "Artes y artistas plásticos judíos en España, 2019.

Ivan Ollevier. "Daniel Enkaoua: painter of inner music", De Queeste Art, Abele, 2017.

Ulrich Krempel, "En Face", exh. cat., Galerie Koch, Cologne, 2017.

Àlex Susanna, "Daniel Enkaoua a Montserrat", exh. cat., Museo de Montserrat, Abadia de Montserrat, 2015.

Corner 2016, exh. cat., Sophienholm Museum, Lyngby, 2016.

Dr. Anette Brunner "Blau Von farblichen akzenten zur monochromie II", exh. cat., Galerie Koch, Hannover, 2015.

Danièle Gillemont, Daniel Enkaoua, exh. cat., Esther Verhaeghe Art Concept, Brussels, 2015.

Àlex Susanna, Grégoire Polet, 'Works', Monograph Daniel Enkaoua, , Ediciones Polígrafa, Barcelona, 2015.

Corner 2015, exh. cat., Sophienholm Museum, Lyngby, 2015.

60 Jahre Galerie Koch, exh. cat., Galerie Koch, Hannover, 2015.

Danièle Gillemont, La Résistance de la peinture, Les Editions du CEP, Marcinelle, 2014.

Tal Lanir, Daniel Enkaoua: From an Other's Perspective, exh. cat., Litvak Contemporary, Tel Aviv, 2014.

Dominiek Dendooven, Daniel Enkaoua, exh. cat., De Queeste Art, Abele, 2014.

Corner 2014, exh. cat., Sophienholm Museum, Lyngby, 2014.

Anette Brunner, Rot von farblichen Akzenten zur Monochromie, exh. cat., Galerie Koch, Hannover, 2014.

Grégoire Polet, Daniel Enkaoua, exh. cat., Esther Verhaeghe Art Concepts, Brussels, 2013.

Corner 2013, exh. cat., Sophienholm Museum, Lyngby, 2013.

Pan Amsterdam 2012, exh. cat., Amsterdam, 2012.

Jacob Derwig, Anja Frenkel, et. al., Mokum 50, Galerie Mokum, Art Revised, Tolbert, 2012.

Gloria Bosch, Croire-cr  er, exh. cat., Fundaci   Vila Casas, Barcelona, 2012.

Corner 2012, exh. cat., Sophienholm Museum, Lyngby, 2012.  
Art Paris Art Fair 2012, exh. cat., Art Paris Art Fair, Paris, 2012.  
Wilhelm v. Werthern, Living quietly, exh. cat., Galerie Albrecht, Berlin, 2011.  
Pontus Kjerman, et. al., "Om Daniel Enkaoua", Corner 2011, exh. cat., Sophienholm Museum, Lyngby, 2011.  
500 Portraits. BP Portrait Award, National Portrait Gallery, London, 2011.  
Rose Tremain, BP Portrait Award 2010, National Portrait Gallery, London, 2010.  
Premi de Pintura 2010, Fundació Vila Casas, Barcelona, 2010.  
Timothy J. Standring, Daniel Enkaoua: New paintings, exh. cat., Marlborough Fine Art, London, 2009.  
Marty Bax, Catalogue van privé naar publiek. Collecting Art in the Netherlands, Accenture, 2009.  
Israel and Art, 60 years Through the Eyes of Teddy Kollek, exh. cat., Jewish Museum London, London, 2008.  
G. H. Holländer, Forward from Perfection, exh. cat., Marlborough Fine Art, London, 2007.  
Summer Exhibition 2007, exh. cat., Marlborough Fine Art, London, 2007.  
Emily Ansenk, Schilders van een andere werkelijkheid in de collectie van het Scheringa Museum voor Realisme, Waanders Drukkers, Zwolle, 2006.  
Yigal Zalmona, The Israel Museum at 40: Masterworks of Beauty and Sanctity, exh. cat., The Israel Museum, Jerusalem, 2005.  
Prix International d'Art Contemporain, Fondation Prince Pierre de Monaco, Monte Carlo, 2004  
Susan Chevlowe, Daniel Enkaoua: Portraits, Landscapes and Still Lifes, Marlborough Gallery, New York, 2003-2004.  
Daniella Talmor, Focus on Painting, Haifa Museum of Art, Haifa, 2002.  
Arturo Schwarz, Love at First Sight: The Vera, Silvia, and Arturo Schwarz Collection of Israeli Art, The Israel Museum, Jerusalem, 2001.  
Elogio de lo Visible. 27 artistas en torno a la figuración, Galería Marlborough, Madrid, 2000.  
Ariel Hirschfeld, Local Notes, Am Oved, Jerusalem, 2000.  
Ariel Hirschfeld, Daniel Enkaoua, Golconda Fine Art, Tel Aviv, 1998.  
City-Scapes, Marlborough Gallery, New York, 1997.

Yona Fischer, Daniel Enkaoua, exh, cat., Marlborough Fine Art, London, 1996.

Home Works, Herzliya Museum of Contemporary Art, Herzliya, 1994.

Moshe Ninio, Yigal Zalmona, Those at Home, Those in the Yard, exh. cat., The Israel Museum, Jerusalem, 1993.

#### ARTICLES:

Jean Bernard, "Sur deux fronts, Daniel Enkaoua tient son public en haleine", Arts Libre, 26 Octobre 2022.

Daniel Guillemot, "Daniel Enkaoua, le quotidien transcendé". MAD, 26 October 2022.

Julia Brustenga, "Fer emergir la realitat, Ara, October 2021.

Laia Maldonado, "L'objectiu és que l'espectador s'endugui un silenci de millor qualitat", Catorze, 2021.

Conxita Oliver, Aparicions atrapades en el temps, El Temps de les Arts, 27 November 2021.

Sònia Hernández, "El rostro como objeto de análisis", La vanguardia, Cultura, 16 October 2021.

Peter Michael Hornung, "Dus met traditionen", Politiken, 17 February 2019. Buigraphy

Aliénor Debrocq, "Daniel Enkaoua face aux vigne", MAD, 12 Juin 2019.

Jean Bernad, "Vin et Art font bon ménage", la libre, 23 Mai 2019.

Gustau Nerín, "Otro Montserrat: Dalí y las vanguardias", El National, 28 de junio de 2018.

Daniel Alexander Schacht, "Der Maler Daniel Enkaoua zeigt seine Werke in Hannover", Hannoversche Allgemeine, 26 September 2017.

"Résilience, l'art contemporain sans cliché", Danièle Gillemont, MAD(le soir), 22 february 2017.

Bernard Roisin, "Voyage dans l'au-dela", L'Echo, 4 February 2017.

Louis De Biasin, "Résilience", l'Eventail, 1 February 2017

Roger Pierre Turine, "Sous avez dit RÉSILIENCE", Arts Libre( La libre Belgique), 15 March 2017.

"Daniel Enkaoua, aproximació a la condició humana", Conxita Oliver, 27 august 2016.

"Enkaoua en el misterio del paisaje", Descubrir el ARTE magazine, August 2016.

"Retratos y paisajes de Daiel Enkaoua en el Museo de Montserrat", Info Enpunto, 25 August 2016.

Toni Mata i Riu, "Daniel Enkaoua omple de retrats i paisatges el Museu de Montserrat", Regio7, 10 June 2016.

"Daniel Enkaoua mostra Montserrat a través de las formas de la seva família", Nació Manressa, 9 June 2016.

"Monte Humana" de Daniel Enkaoua el Museo de Montserrat, El Punt Avui, Bonart Cultural, 6 June 2016.

"L'art figuratiu de Daniel Enkaoua entra a Montserrat", Agència Cristiana de Notícies Flama.info, 9 June 2016.

Roger Pierre Turine, "Les fruits appétissants d'Enkaoua", Le soir/Mad, 30 november 2015.

Isabel Gómez Melenchón, "Pintura Espíritu" La Vanguardia/Culturals, 14 November 2015.

Guy Gilsoul, "Le rêve du père", Le vif, 11 Novembre 2015.

Muriel de Crayencour, "Un mystique", M Belgique, 30 October 2015.

Muriel de Crayencour, "Enkaoua peint comme il prie", 22 October 2015.

Danièle Gillemont, "Daniel Enkaoua", Le soir/ Mad, 21 October 2015.

JEAN-CLAUDE VANTROYEN, "Vingt-six artistes qui incarnent l'incroyable résistance de la peinture", Le soir/Mad, 5 August 2015.

Bülent Gündüz, "Magisch leuchtende Landschaften", saarbrücker zeitung, 27 July 2015.

"Wo Kunst der Inneren Wirklichkeit folgt", Dewezet, Hameln, 16 January 2014.

Gert Poder, "Solid Corner pa Sophienholm", Abejderen, Kobenhavn, 3 February 2014.

Grégoire Polet, "Daniel Enkaoua", Miroir de l'art, Le Touquet, March 2013.

Daniele Guillemon, "L'apparition d'Enkaoua", Le Soir, Brussels, 20 March 2013.

Muriel de Crayencour, "Portraits de famille", L'Echo, Brussels, 30 March 2013.

Roger-Pierre Turine, "Les brûlantes peintures d'Enkaoua", Lalibre, Section ARTS, Brussels, 12 April 2013.

Aurore t'Kint, "Un vent de nouveautés", Juliette & Victor magazine, Brussels, April 2013.

Thijs Demeulemeester, "Oppen Deur", Sabato magazine, Brussels,

15 April 2013.

Ludovic Duhamel and Grégoire Polet, "Pulsations secrètes", Miroir de l'art magazine, Le Touquet, April 2013, pp. 8 -13.

G.G., "Daniel Enkaoua", Collect magazine, Providence, RI, May 2013.

Marcus Woeller, "DIE Zeit steit still", Der Tagesspiegel, Berlin, 27 July 2013.

"Documental: Daniel Enkaoua: La montaña humana", La Vanguardia, Barcelona, 9 October 2013.

Jordi Maluquer, "Les ombres errantes", El Punt Avui, section Cultura, Barcelona, 26 January 2012.

Josep Ache, "De Couperin a Casablanca i del paisatge a la musica amb el piano de Fernández Via", Diari de Sabadell, Espectacles section, Sabadell, January 2012.

Joan Colomer, "Mes que un recital", La porta Clàssica, Barcelona, 21 January 2012.

"Daniel Enkaoua on the subject of 'Autoportraits'", Terminal magazine, Tel Aviv, May 2012.

Josep Lambies, "Una calçotada amb quipà", Time Out Barcelona, Barcelona, 21 September 2012.

Natàlia Farré, "Espacios de pintura", El Periódico, Barcelona, 21 September 2012.

Roberta Bosco, "Abstracción narrativa junto a figuración abstracta en la Fundación Vila Casas", El País, Barcelona, 21 September 2012.

Maria Palau, "És més que pintura", El Punt Avui, Barcelona, 19 October 2012.

Josep Segú, "Captar la pintura del alma", La Vanguardia, Barcelona, 31 October 2012.

Isabel Gómez Melenchón, "Ser en esencia", La Vanguardia, Barcelona, 31 October 2012.

Alex Susanna, "Les 'aparicions' de Daniel Enkaoua", El Mundo, Madrid, 14 November 2012.

Marc Vargas, "Una opacitat translúcida", La Vanguardia, Què Fem section, Barcelona, 16 November 2012.

"My home is my castle", Page, Berlin, January 2011.

Anja Frenkel, "Het Enkaoua effect", Tableau Magazine, Amsterdam, November 2011, pp. 78-85.

Katrin Bachofen, "Galerien-Highlights an der Kunst Zurich", Handelszeitung, Zürich, November 2011.



“Grove precisie”, Tableau Magazine, Amsterdam, May 2010.  
Isabel Gómez Melenchón, “Documental: Daniel Enkaoua. La primera independencia”, La Vanguardia, Barcelona, 11 March 2009.  
David Keuning, “Kunstpaleis met golven voor de deur”, Het Parool, Amsterdam, 26 June 2008.  
Julia Weiner, “To wear your art on your sleeve”, Jewish Chronicle, London, 26 March 2007.  
Nathalie Szerman, Israel Magazine, Ashdod, July 2007.  
Ellen Leijser, Residence, Amsterdam, 3 March 2006.  
Yuval Saar, Haaretz, Tel Aviv, 6 December 2006.  
Rachel Sukman and Avi Milgrom, Terminal magazine, Tel Aviv, December 2006.  
Anat Meydan, Yediot Aharonot, Tel Aviv, 20 October 1999.  
Ilan Maydan, Yediot Aharonot, Tel Aviv, 20 November 1998.  
Lain Gale, The Independent, London, 21 May 1996.  
The Times, London, 25 May 1996.  
Semadar Shefi, Haaretz, Tel Aviv, 25 October 1994.  
“Daniel Enkaoua”, Studio Israeli Art Magazine, no. 43, Tel Aviv, May 1993, pp. 28-30.  
Ruty Direktor, Maariv, Tel Aviv, 27 July 1991.

## TV AND RADIO

Anna Figuera Raichs, "La llum de Daniel Enkaoua als Espais Volart", TV3 Telenoticias, November 1st 2021.  
Raquel Cornago Castro, interview: "Visage Paysage, con su autor Daniel Enkaoua", El trazo errante, Radio Sefarad, October 2021.  
Anne Dorval, "pour emporter", ARTV, 11 January 2019.  
"Mutanya humana, de Daniel Enkaoua al Museo de Daniel Enkaoua", Ràdio i Televisió de Montserrat, 8 July 2016.  
'El Museo de Montserrat exposa l'obra del pintor Israelia Daniel Enkaoua', Telenoticias Comarques, TV3, 22 September 2016.  
"Atención Obras", Spanish National Televeision, TVE. 7 July 2016.  
Cover of the solo exhibition at Esther Verhaeghe Art Concept, Mélissa Israël, Bouge B, Télé Bruxelles, 2013.  
Cover of the solo exhibition Croire créer, Miradias 2 (cultural broadcast), TVE, 28 October 2012.  
Interview with Aliénor Rasovic, Info Francès BTV, Barcelona TV, 21 October 2012.

Cover of the solo exhibition Croire créer, El pla B (cultural broadcast), Barcelona TV3 October 2012.  
Interview by Linda Jiménez, "Daniel Enkaoua, Painter" English Corner, Radio Sefarad, Madrid, 14 November 2012.  
Interview by Raquel Cornaco with Gloria Bosch. curator of the exhibition Croire créer, Radio Sefarad, Madrid, 2 November 2012.

## PUBLIC AND PRIVATE COLLECTIONS

Museet for Religiøs Kunst, Lemvig, Denmark.  
Montserrat Museum, Abadía de Montserrat.  
Saarländisches Künstlerhaus, Saarbrücken, Germany.  
Bindella Collection, Zurich, Switzerland.  
Draiflessen Collection, Mettingen, Germany.  
Eileen S. Kaminsky Family Foundation ESKFF, New York, USA.  
Fundació Vila Casas, Barcelona, Spain.  
Novartis AG, Basel, Switzerland.  
Röling Collection, The Netherlands.  
The Doron Sebbag Art Collection, Tel Aviv, Israel.  
The Vera, Silvia and Arturo Schwarz Collection of Israeli Art, The Israel Museum, Jerusalem, Israel.  
Wiener Museum of Decorative Arts WMODA, Dania Beach, Florida, USA.  
Zabludowicz Collection, London, UK.

## PRIZES / AWARDS

Prix Société des Bains de Mer, Monte Carlo, Monaco, 2004.  
BP Portrait Award 2010: The Visitor's Choice, third place, National Portrait Gallery, London, UK, 2010.